

Press Office
106 South Street
Easton, MD 21601
410-822-ARTS (2787)
asteward@goeaston.net

FOR IMMEDIATE RELEASE (EASTON-FEBRUARY 14, 2012)

Academy Art Museum – April 2012 Events

Exhibitions

Mark Rothko: Selections from the National Gallery of Art

Academy Art Museum, Easton, MD

Through April 22, 2012

Curator-Led Tours: Wednesday, April 11, 11 a.m.

This outstanding exhibition of the career of an American master in 15 works is done in collaboration with the National Gallery of Art. Seven of the graphic artwork and paintings on view at the Museum have never been on public view before. Mark Rothko (1903 – 1970) was one of the preeminent artists of his generation and a leader of the Abstract Expressionist movement.

Kyung-Lim Lee: The Order of Contemplation

Academy Art Museum, Easton, MD

Through April 22, 2012

Curator Led Tours: Wednesday, April 11, 11 a.m.

Kyung-Lim Lee's abstract drawings and paintings are the result of a complex thought process based upon her consideration of set of 10 Chinese and Korean language characters. These characters represent words and ideas such as Flesh, Bone, Soul, and Resolution. *Kyung-Lim Lee* has exhibited in many group and solo shows at institutions such as P.S.1 Contemporary Art Center, the Bronx Museum, and the Scottsdale Museum of Contemporary Art among other venues.

Patrick Henry: Ephemeral Moments

Academy Art Museum

Through April 1, 2012

Patrick Henry has built a reputation over several decades as a quintessential Eastern Shore painter. To view a painting by Patrick Henry is to recognize a bond between the artist, the land he loves and its impact on a regional culture. In 2005, *The Daily Times* newspaper recognized him as Delmarva's Best Local Artist.

Image #1: Mark Rothko, Untitled, 1952, Oil on canvas, National Gallery of Art, Washington, Gift of The Mark Rothko Foundation, Inc. Copyright © 1997 Christopher Rothko and Kate Rothko Prizel, Image courtesy of the National Gallery of Art, Washington, 1986.43.161

Image #2: Kyung-Lim Lee, *Returning Circle*, 2009, Dry Pigment on Paper, 24 7/8 x 35 7/8

Image #3: Patrick Henry, *Afternoon on Vine Street*, Oil on canvas

Lectures

Shakespeare by Another Name: The Life of Edward de Vere, Earl of Oxford, the Man Who Was Shakespeare

Speaker: Mark Anderson, Author

Wednesday, April 25, 6 p.m.

Academy Art Museum, Easton, MD

Costs: \$25, Members; \$30, Non-members

de Vere biographer Mark Anderson's lecture outlines the "Shakespeare" controversy and delves into the year de Vere spent in Renaissance Italy having adventures that bear an uncanny resemblance to the plots of *The Merchant of Venice*, *Othello*, *The Comedy of Errors*, *Romeo and Juliet* and other masterpieces by "Shakespeare." Anderson's lecture will examine de Vere's claim to authoring the "Shakespeare" canon with a particular emphasis on his one-year Italian odyssey from June 1575 to May 1576.

Arts Express Bus Trips

Hillwood Estate Museum & Gardens

Washington, DC

Wednesday, April 4, 2012

Cost: \$65, Members, \$100 Non-members (includes admission and guided tour)

Founded by American collector and heiress to the Post cereal empire Marjorie Merriweather Post, Hillwood Estate, Museum & Gardens is one of the premier art collector's museums in the United States. The museum features the most comprehensive collection of Russian imperial art outside of Russia and a world-renowned collection of eighteenth-century French decorative art and furnishings.

Smithsonian Craft Show

Washington, DC

Friday, April 20, 2012

Cost: \$50, Members, \$85, Non-members

The Smithsonian Craft Show is an exhibit of 120 exceptional craft artists, representing works in basketry, ceramics, decorative fiber, furniture, glass, jewelry, leather, metal, mixed media, paper, wearable art, and wood. This is your opportunity to purchase items from the most prestigious exhibition of contemporary American crafts in the nation.

Music

Opera Goes To The Movies

featuring the Maryland Concert Opera

Friday, April 13, 2012

Cost: \$53, Members, \$88, Non-members - Reservation required

Hors d'oeuvres at 5:45 p.m., Dinner at 6 p.m.

Four singers from the Maryland Concert Opera—soprano Marie Loy, mezzo soprano Kate Jackman, tenor Stephen Campbell, and baritone Peter Tomaszewski--will sing operatic arias, duets, and ensembles heard in a number of popular films, including "Amadeus," "Dangerous Liaisons," "Honeymoon in Vegas," "Citizen Kane," "Pretty Woman," and many more. They will be accompanied by music director, Noel Lester.

Film

War and the Silver Screen

Myth and Reality

Presented by
M&T Bank and Chesapeake College

Co-sponsored by
The Academy Art Museum & the Chesapeake Film Festival
Presenter: Doug Sadler, filmmaker, CFF Adviser & Co-Founder

OVERVIEW:

Film provides a unique prism through which to examine shifting cultural attitudes toward war. As the United States is currently engaged in the longest war in its history, it is timely and relevant to consider the important role films have played in portraying, supporting and questioning war. This series will examine cultural crosscurrents, filmmaking technique and the thematic patterns underpinning classic war films. Participants will be encouraged to unearth deeper meanings and see the importance of the cultural moment from which films emerge.

Filmmaker and Chesapeake Film Festival Adviser and co-founder Doug Sadler comments, "As a force of history and a dramatic test of the human spirit, war has always been an irresistible topic for great filmmakers. In this series we will look at four essential, classic films on WWI, WWII and Vietnam and explore shifting concepts of heroism, glory, truth and meaning in conflict. Opinions and points of view welcome."

The film series will be held at the Cadby Theatre at Chesapeake College, where analysis and discussion will be guided by viewings of extended clips from a classic war film focused on a particular conflict. Screenings in full of select films will be held at the Academy Art Museum. Doug Sadler will introduce each film and discuss its' cultural, historical context and lead a post-screening discussion on issues.

SCHEDULE:

World War II – Mission and Return

Das Boot - the story of a German U-Boat crew and how these submariners maintained their professionalism as soldiers, attempted to accomplish impossible missions, while all the time attempting to understand and obey the ideology of the government under which they served.

Cadby Theatre – Wednesday, April 4, 11:30 a.m.

Clips and Discussion: *Das Boot* (1980). Additional clips from films such as *Guns of Navarone* (1961) and *The Best Years of Our Lives* (1946). Free

Academy Art Museum – Wednesday, April 4, 6:30 p.m.

*Full Screening and Discussion: *Das Boot* (1980)

Vietnam – Loss of Meaning

Full Metal Jacket - Stanley Kubrick's adaptation of Gustav Hasford's *The Short Timers* follows the exploits of a recruited young Marine Corps soldier known as Private / Sergeant James T. "Joker" Davis (Matthew Modine).

Academy Art Museum – Wednesday, April 18, 6:30 p.m.

*Full Screening and Discussion: *Full Metal Jacket* (1987)

Cadby Theatre – Thursday, April 19. 11:30 a.m.

Clips and Discussion : *Full Metal Jacket* (1987) with additional clips from *Coming Home* (1978) and *Apocalypse Now* (1979) among others. Free

*The featured films will be shown in their entirety at the Academy Art Museum. Admission is \$10 for members, \$12 for non-members and free to Chesapeake College students who show the college ID. Patrons may purchase admission to the whole series for \$35. Order tickets at www.academyartmuseum.org.

Adult Classes

Plein Air for Beginners: Build your confidence!

Instructor: Diane DuBois Mullaly

Saturday, April 21 and Sunday, April 22, 2012. 10 a.m. – 4 p.m.

Cost : \$150. Members, \$185, Non-members

This workshop is designed for those who have never painted en plein air, or have just a little experience. Its focus is for students who have always wanted to paint outdoors in oil, but don't know how to get started. Morning demonstrations break plein air painting into a step-by-step process, while keeping it fun and creative. In the afternoon students will paint, and receive individual attention.

Students will feed their creative spirits

and develop confidence as painters, while enjoying the beauty of spring en plein air on the Eastern Shore. The instructor has been juried into Plein Air-Easton! five times and paints weekly with the Plein Air Painters of the Eastern Shore. www.dianeduboisnullaly.com.

Portrait Photography Workshop

Instructor: Sahn Doherty-Sefton

Saturdays, April 21 & 28, 2012, 2 weeks, 12:30 – 3:30 p.m.

Cost: \$110, Members, \$145, Non-members

Learn how to create interesting and compelling portraits of people. A very simple working process will take students from 'first impressions' to the use of available light and awareness of their surroundings. Students will explore their creativity by developing rapport with their subject while sculpting with light and exploiting placement within the frame. With an active eye and an open mind students will be able to maximize the possibilities in each moment. This workshop will benefit beginners and advanced photographers, as well as artists who paint from photographs. The sessions will include lecture, discussion, and a review of work. Photographic subjects will include a live model and classmates.

Admission to the Museum is \$3 for non-members, children under 12 admitted free. The Museum is open Monday and Friday, 10 a.m. – 4 p.m. with extended hours on Tuesday, Wednesday and Thursday from 10 a.m. – 8 p.m. Saturday and Sunday hours are 10 a.m. – 4 p.m. The First Friday of each month, the Museum is open until 7 p.m. The Museum is located at 106 South St., Easton, MD, 21601. For general Museum information, call 410-822-ARTS (2787) or visit: www.academyartmuseum.org.