

Press Office
106 South Street
Easton, MD 21601
410-822-ARTS (2787)
asteward@goeaston.net

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ACADEMY ART MUSEUM FIRST WEEKEND OFFERINGS

OPEN HOUSES

Gallery Walk & Ballet Theatre of Maryland Open Houses

On Friday, January 6 from 5 to 7 p.m. the Academy Art Museum will host a Gallery Walk Open House, featuring demonstrations by Museum fine art instructors of adult classes. Among those instructors who will be demonstrating are Diane DuBois Mullaly, oil painting in miniature; Matthew Hillier, oil painting; Margery Caggiano, acrylic painting; Heather Crow, drawing and design; Katie Cassidy, pastel; and Bobbie Seger, oil and acrylic painting.

In addition, there will be an open house to meet instructors of the Ballet Theatre of Maryland, as well as dance activities and performances and the opportunity to register for classes. The Ballet Theatre of Maryland offers pre-ballet, pre-tap, classical ballet, tap, jazz, and modern dance classes. The Open House will include live music and refreshments and is free and open to the public.

CHILDREN

Goin' Monkey

Academy Art Museum, Easton, MD

Saturday, January 7, 2012

10 and 11 a.m. performances

FREE

Goin' Monkey is a fun interactive musical experience for children of all ages through ten. Dance and play along to songs that encourage movement and learning about all kinds of musical concepts such as musical ensembles, harmony and melody, body percussion and much more. For children through age 10 (all children must be accompanied by an adult).

EXHIBITIONS

André Kertész: On Reading

Through January 15, 2012

André Kertész: On Reading is a series of photographs made by legendary Hungarian photographer André Kertész (1894–1985) in Hungary, France, and the United States over a 50-year period. The exhibition illustrates Kertész's penchant for the poetry and choreography of life in public and also private moments at home, examining the power of reading as a universal pleasure. *The exhibition is organized by the Museum of Contemporary Photography, Columbia College, Chicago, Illinois.*

Atrium Gallery
Portrait Paintings from the
Permanent Collection Galleries

The portraits on display in the Atrium Gallery represent a selection of the permanent collection of the Academy Art Museum, including a promised gift. In these artistic representations of persons, the intent of the artist is to display the likeness, the personality, and even the expression of the sitter. The exhibited artworks form a cohesive group in subject matter, in which the face is predominant while at the same time they illustrate developments in portrait painting. Portraits by such artists as Thomas Sully, Frank Weston Benson, Leonard Bahr, Chuck Close, Jim Dine, Anthony-Peter Gorny, David Plumb, Everett Shinn, and Davy Trivieri are included.

Out on a Limb:
Forests and Trees from the Permanent Collection

The Academy Art Museum is the fortunate recipient of two recent gifts of artwork: Greg Mort's *Afterglow* and Patricia Tobacco Forrester's *Avila*. Inspired by these gifts the Museum has brought together 10 more works from its permanent collection that feature trees and forests. In the European tradition the representation of trees and forests as an expressive element or independent theme has origins in the art of Renaissance and Baroque Germany and the Netherlands. The 10 artists in this exhibition draw on those traditions and other later artistic movements as varied as Romanticism, Abstract Expressionism, and Minimalism in their depictions of trees and forests.

Dotti Heimert

Through January 29, 2012

Dotti Heimert attended the Moore Institute of Art in Philadelphia. Although she was classically trained, she quickly fell in love with modern art. Dotti enjoyed using unexpected materials in abstract ways to convey her ideas. As she said, "It's got to be rusty." Dotti's friends would bring her gifts of rusted metal or strange wood shapes. The best find was always something culled from the landfill or the Crumpton Auction which she attended most Wednesdays. From soft sculpture (fiber and paper), Dotti turned to assemblage, using architectural elements and found objects in her art.

For further information and to register for Museum programs and classes, visit www.academyartmuseum.org or call 410-822-2787.

CUTLINE: Kiyoshi Saito, *Autumn in Nanzen-Ji Kyoto*, 1971, Color woodcut, Gift of Grover Batts.

