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**FOR IMMEDIATE RELEASE (EASTON-APRIL 7, 2011)**

## **CALENDAR LISTINGS**

Academy Art Museum Announces May Exhibitions and Programs

### **Sylvia Gottwald: *Cultured Designs***

April 22 - May 22, 2011

Gottwald is a Croatian-born, Harvard-trained architect turned rare shells from France, Thailand, Japan, the Phillipines into wearable art. *Cultured Designs* showcases a cross section of materials and forms created over the last 10 years of Gottwald's career as a jewelry designer.

### **Lisa Breslow: *Landscape/Cityscape***

April 22 - May 29, 2011

This exhibition of paintings and monotypes by New York-based artist Lisa Breslow reflects a mastery of light, color, and abstraction which critics have observed an affinity with painters like George Inness, Fairfield Porter and Eduard Manet.

Members' Reception: Friday, April 29, 6-8 p.m.

Exhibition Walk-through with Lisa Breslow: Friday, April 29, 6:30 p.m.

### **Jacob Lawrence: *Toussaint L'Ouverture Series of Prints***

April 29 - June 12, 2011

These 15 prints are based on forty-one paintings from a series also entitled "Toussaint L'Ouverture," which was completed in 1938 and are currently in the Amistad Research Center in New Orleans.

### ***Annual Mid-Shore Student Art Exhibition***

Students from Talbot, Caroline, Dorchester, and Queen Anne's counties

April 22 - May 8, 2011 - Grades 9-12

May 12 - 29, 2011 - Grades K-8

This annual celebration of the artistic talents of students from highlights nearly 300 works from kindergarten through 12th grade plus special education.

Presented by the Museum for more than 20 years, this is the largest and most prestigious exhibition of student art on the Eastern Shore.

## **LECTURES**

### ***A Conversation with Alexis Romay***

#### ***Part of the Academy Art Museum's Paint the Town Cuban Weekend Event***

*Friday, May 6, 5 p.m.* Free.

Alexis Romay, exiled Cuban writer of "Mixing Memory and Desire," will lead a conversation about his book and Cuba as part of Easton's First Friday events.

### ***1861: The Civil War Awakening***

Adam Goodheart, Director of the C.V. Starr Center for the Study of the American Experience at Washington College

Thursday, May 12, 2011, 6 p.m.

\$35 Members, \$40 non-members

Adam Goodheart will speak about the first year of the Civil War and sign copies of his new book "1861: The Civil War Awakening." Goodheart is a noted historian, travel essayist, and critic whose work appears frequently in journals like the American Scholar, the Atlantic Monthly, National Geographic, and Smithsonian, as well as the Washington Post, and the Wall Street Journal.

### ***The BP Deepwater Horizon Oil Spill: The Impact in the Gulf***

Don Boesch, Professor of Marine Science and president, University of Maryland, Center for Environmental Sciences, Horn Point Laboratory

Monday, May 16, 2011, 6 p.m.

\$35 Members, \$40 non-members

Dr. Boesch is one of seven members of the National Commission on the BP Deepwater Horizon Oil Spill and Offshore Drilling, tasked with providing recommendations on how we can prevent and mitigate the environmental impact of any future spills that result from offshore drilling. He will speak about the report submitted to President Obama in January. The Academy Art Museum presents this lecture in partnership with the Horn Point Laboratory.

## **ARTS EXPRESS TRIPS**

### ***Follies***

#### ***Kennedy Center***

***Date: Saturday, May 28, 2011, 1:30 p.m. performance***

***Cost: \$120 members, \$155 non-members***

A new Kennedy Center production of one of James Goldman and Stephen Sondheim's greatest works, "Follies" is perhaps the finest song and dance production created about the world of song and dance. When former members of the "Weismann's Follies" reunite on the eve of their theater's demolition, two couples remember their glorious past and face the harsher realities of the present. Winner of seven Tony Awards, "Follies" echoes the songs, exuberance, and romance of the lively vaudevillian days between the two World War.

## **WORKSHOPS**

### ***Pastel: Spring Flowers***

**Instructor: Katie Cassidy**

Wednesdays, May 11 and 18, 10 a.m. – 3 p.m.

Cost: \$75 members, \$100 non-members

This workshop will begin with demonstrations illustrating different approaches to painting flowers in pastel. Several underpainting methods will be explored using both the floral arrangement and the smaller vignette of a bloom.

### ***Plein Air Oils:***

#### ***Adding Figures and Conquering Cityscapes - Workshop***

**Instructor: Ellen Gavin**

May 13, 14 & 15, 2011, 9:30 a.m. - 3:30 p.m.

Cost: \$300 members, \$335 non-members

Ellen A. Gavin, competitor of Plein Air Easton 2008, 2009 and 2010 believes through the mastery of simple fundamentals and painting instinctively artists will quickly gain confidence working in the urban landscape. Plein Air figures in oils will first be the focus. Students will work from models, then apply that knowledge and confidently add figures impromptu. This workshop benefits intermediate painters, though beginners will be welcome. Some experience with painting in oils and working outdoors will be helpful.

### ***Watercolors Like Wyeth***

**Instructor: Kurt Plinke**

Saturday, May 14, 11 a.m. - 4:30 p.m.

Cost: \$195 members, \$230 non-members

Andrew Wyeth painted quick, loose, drybrush watercolor landscapes, using only a few colors. Learn how to paint similar to this style with artist Kurt Plinke.

***Boats, Birds and the Bay***

**Instructor: Matt Hillier**

Saturday, May 21 – Sunday, May 22, 10 a.m.- 4 p.m.

Cost: \$200 members, \$240 non-members

This Studio based course is designed to help the artist develop techniques capture the light and atmosphere of the Bay. With its boats and birds and beautiful waterscapes, this area is irresistible to artists. The course will be concentrating in oil and acrylics.

For further information on Academy Art Museum exhibitions, lectures, trips, or classes, call 410-822-2787 or visit [www.academyartmuseum.org](http://www.academyartmuseum.org).

CUTLINE: Pictured is *Central Park Lake Spring, 2010* detail private collection, New York by artist Lisa Breslow. *Lisa Breslow: Landscape/Cityscape* will be on exhibition at the Academy Art Museum in Easton, April 22 - May 29, 2011.

