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For Immediate Release - (Easton, MD - January 28, 2011)

FOR STAR-DEMOCRAT WEEKEND SECTION

Looking for a *First Weekend for the Arts* event?

***Let's Make Art* Open House**

The Museum will host a *Let's Make Art* Open House as part of Easton's First Weekend events on Friday, January 7, 2011 from 5 to 8 p.m. At the free open house, adults can meet Museum instructors, observe instructor demonstrations, sample classes, and enjoy refreshments. Admission and activities are free.

Goin' Monkey Program

On Saturday, January 8, at both 10 a.m. and 11 a.m., children through age 10 can participate in this interactive musical experience. Bring your dancing shoes and join in the fun! All children must be accompanied by an adult.

New Exhibits

Through February 20, 2011, the Academy Art Museum galleries will feature a variety of selections from its permanent collection. The Spitaleri Gallery will

display the exhibit, *Images from the Bible: Wood Engravings by Fritz Eichenberg*, includes nine prints by the German refugee artist Fritz Eichenberg. The Calvert Gallery will feature several of the Museum's most prominent works of art, including Anne Truitt's *Hesperides*, and Gene Davis's *Bubblegum*, as well as a selection of prints, drawings, photographs and sculpture by such artists as Robert Rauschenberg, Stanley William Hayter, May Wilson, James Rosenquist, Richard Tuttle, Lorna Simpson and other artists from the Vogel collection.

Through February 27, 2011, the Atrium Gallery will feature *Recent Acquisitions: Black & White Photography*, featuring photographs by Lisette Model, Berenice Abbot, and Jill Krementz. The exhibit includes a mid-nineteenth century daguerreotype of an anonymous couple, the first of its kind to enter the Museum's collection.

For further information, call the Academy Art Museum at 410-822-2787 or visit www.academyartmuseum.org.



CUTLINE: Pictured is *The Story of Jonah*, circa 1955, wood engraving, one of the nine prints of wood engravings by Fritz Eichenberg in the Academy Art Museum's current exhibit, *Images from the Bible: Wood Engravings by Fritz Eichenberg*. The exhibit will be on display through February 20, 2011. The nine prints, part of the Museum's permanent collection, were a gift of Grover Batts of Washington DC.